

This work took place over four months; it regards the use of objects kept over a lifetime and the ways in which these fit into changing spaces. I'm interested in the creative ways people lay out a living space to prompt long and short-term memory; whether on deliberate display, or concealed in drawer.

I'm also aiming to draw people's attention to the senses, especially proprioception. I'd like the viewer to consider the senses when processed by a neurodivergent brain; one at a time; a typical experience might be to experience the texture of food without taste, or be unable to taste food whilst listening to someone talking (or vice versa).

The more we appreciate working memory, and the different ways an individual process's information and functions day-to-day, the more we can appreciate the difficulty when these systems fail, even momentarily. Despite the obvious distress and inconvenience of a poor working memory, there is much to be learned from the order that comes from maintaining function. As always, my work considers function as a performance

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THIS IS
WHAT
YOU'RE
LOOKING
FOR

This Is What You're Looking For is a reply from your working memory - should you find the short walk from the kitchen or climbing a single flight of stairs has emptied your mind of the task in hand.

Perhaps you entered the room to switch off a lamp but as you leave you're unable to remember whether you actually switched the lamp off. Sometimes the lamp won't be visible to you, though you recall the shape and the colour there are always other objects competing for your attention; mainly the echoes of careless former tenants, bad sleepers and fussy eaters

Note: this is not a self-help guide but it might help you consider useful ways to locate everyday missing items.

Inventory

1. Hall

1. a) (i) Ceiling Light hand-stitched cotton purses, and keys to a building that no longer exists

(ii) Embroidered tally with mantra *purse, keys, phone*

1.b) Typewriter adjusted to a specific synaesthetic alphabet

1. c) Wallpaper samples x3 Screen print, wood block print and hand painted

1. d) Mini murals of items lost in the move: Ace of Spades, Sindy Doll, seaweed, red shoe.

2. L/Room

2. a) Mobile bronze cast cutlery from wax carvings, ornamental crockery, LED lights

2. b) (i) Cabinet with images of lost toys (left) and neglected, broken toys (right)

(ii) drawers x6 (iii) photos x4 holiday souvenirs; objects, photographs, electronic devices

2. c) Stones found in shoes when walking x14 kept to test levels of sensitivity

2. d) Procession of toys from one storage unit to another to help neurotypicals learn the social skill of queuing

2. e) Red-legged Partridge checking his reflection

2. f) Life Cycle of a Knife hand-painted, varnished clay

2. g) Silver charms x 6 inspired by the view from the living room window, from lost wax carvings

2. h) Archive cabinet for logging each time an electrical item in the household is switched off (shelf 1 & 2), and torn teenage dream diary (shelf 3) ready to throw on the fire

2. i) Mantle with i) Bell jar with dolls x2 not looking at one another, ii) wooden painted block puzzle iii) missing candle replaced with the warm glow of Christmas 2017 chocolate coin wrappers

2. j) Individual salads in hand-made clay pots on tray

2. k) Index card drawers x6 containing an unmade birthday cake

2. l) Left over objects with no name on canvas, perspex, and wood

2. m) Silver sensory cutlery from wax carvings to experience the texture of food without the flavour, (left to right) tomato, pasta, boiled sweets, nuts

2. n) Under the table 0.35m³ empty space where your thoughts can't be read